

Scope & Sequence – The Arts (DANCE)

	EXPLORE & EXPRESS IDEAS	PRACTICES	PRESENT & PERFORM	RESPOND & INTERPRET
Prep				
1				
2				

3				
4				
5				
6				

YEARS 7 & 8

By the end of Level 8 students choreograph and perform dances to communicate ideas and intentions. They improvise movement and select and organise the elements of dance, choreographic devices and form to communicate choreographic intent. Students learn, rehearse and perform dances, demonstrating technical and expressive skills appropriate to the dance style and safe dance practice.

Students identify and analyse the elements of dance, choreographic devices and production elements of dances in different styles and apply this knowledge to dances they make and perform. They evaluate how they and other dance practitioners from different cultures, times and locations, communicate ideas and intentions through dance.

Learn group dance

Explore movement possibilities and choreographic devices using safe dance practice, the elements of dance to create movement ideas, sequences and phrases

Small group dance

Practise and refine technical and expressive skills in style-specific techniques

Structure dances using choreographic devices and form

Eisteddfod or Variety Night preparation

Rehearse and perform focusing on technical and expressive skills appropriate to style and/or choreographic intent

Analyse small group dances

Analyse how choreographers use elements of dance and production elements to communicate intent

Research 3 genres of dance

Identify and connect specific features of dance from different times and locations to explore viewpoints and enrich their dance making

<p style="text-align: center;">YEARS 9 & 10</p> <p>By the end of Level 10, students choreograph dances by manipulating and combining the elements of dance, choreographic devices, and form and production elements to communicate their choreographic intent. They choreograph, rehearse and perform dances, demonstrating safe dance practice and technical and expressive skills appropriate to the style and genre.</p> <p>Students analyse choreographers' use of the elements of dance, choreographic devices, and form and production elements to communicate choreographic intent in dances they make, perform and view. They evaluate the impact of dance from different cultures, times and locations.</p>	<p>Learn group dance incorporating their own choreography</p> <p>Explore personal movement style by combining elements of dance and using improvisation and safe dance practice to develop new movement possibilities</p> <p>Manipulate combinations of the elements of dance and choreographic devices to communicate their choreographic intent</p>	<p>Small group dance</p> <p>Practise and refine technical and expressive skills to develop proficiency in genre and style-specific techniques</p> <p>Structure dances using movement motifs, choreographic devices and form</p>	<p>Eisteddfod or Variety Night preparation</p> <p>Perform dances using genre and style specific techniques, expressive skills and production elements to communicate a choreographer's intent</p>	<p>Analyse small group dances</p> <p>Evaluate their own choreography and performance, and that of others, to inform and refine future work</p> <p>Research Dance from another culture</p> <p>Analyse a range of dance from contemporary and past times to explore differing viewpoints and enrich their dance making</p>
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