

## MERBEIN P-10 ARTS COURSE OUTLINE (Ausvels based)

<u>Year</u>	<u>Creating &amp; Making</u>	<u>Exploring &amp; Responding</u>
<b>P</b>		
<b>1</b>		
<b>2</b>		
<b>3</b>		
<b>4</b>		
<b>5</b>		
<b>6</b>		
<b>7</b>	<p><b>Year 7 Art</b>  <b>Drawing</b> - Overlapping, Foreshortening, Portraits  <b>Painting</b> - 1-point perspective, Aboriginal Art,  <b>Sculpture</b> – clay mask making</p>	<p><b>Year 7 Art</b>  <b>Elements and Principles of Art</b> - Composition, Overlapping, Foreshortening, Symmetry, Proportion, Perspective  <b>Art Theory</b> – Analysing and Writing about Artworks- Four Step Written Analysis - related to drawing/painting projects  <b>Filippo Brunelleschi</b> - 10 facts research  <b>Art History</b> - Introduction to Australian, Contemporary, Western tradition, Non- Western, Female</p>
<b>8</b>	<p><b>Year 8 Art : Drawing</b>  <b>Drawing</b> - Atmospheric Perspective Landscape, Face Drawing (pattern and tonal), Thematic Drawing and Lino-Printing.  <b>Year 8 Art : Painting</b>  <b>Painting</b> - Colour Theory, Van Gogh and Expressionism, Copy of a Masterwork, Self-directed project, Illustrative Painting, Monochrome Painting.</p>	<p><b>Year 8 Art : Drawing</b>  <b>Elements and Principles of Art</b> - Atmospheric Perspective, Pattern, Alternation, Rhythm  <b>Art Theory</b> – Analysing and Writing about Artworks – Australian Art and Non-Western Art  <b>Van Gogh /Non Western artist</b> - research  <b>Art History</b> - Introduction to Australian, Contemporary, Western Tradition, Non- Western.</p>

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<p><b>9/10</b></p>	<p><b>Year 9/10: Art 1</b>  <b>Drawing:</b> Surrealism Project, Cubism project,            2-Point Perspective Drawing.  <b>Painting:</b> Paint Application Skills, Monochrome Painting            Self –Directed Painting project.  <b>Printing:</b> Lino-Printing.  <b>Sculpture:</b> Wire Sculpture and Clay Sculpture projects.</p> <p><b>Year 9/10: Art 2</b>  <b>Drawing:</b> Figure on Ground project, Pop Art project.  <b>Painting:</b> Digital Painting, Self –Directed Painting project,  <b>Printing:</b> Etching.  <b>Sculpture:</b> Andy Goldsworthy Nature Sculpture.</p>	<p><b>Year 9/10: Art 1</b>  <b>Elements and Principles of Art</b> - All Elements and Principles  <b>Art Theory</b> – Analysing and Writing about Artworks-            Four Step Written Analysis - related to drawing/painting projects,  <b>Contemporary and Historical Artists Research:</b> Surrealism, Cubism  <b>Contemporary and Historical Artists Research:</b> Non- Western Artists</p> <p><b>Year 9/10: Art 2</b>  <b>Elements and Principles of Art</b> - All Elements and Principles.  <b>Art Theory</b> – Analysing and Writing about Artworks-            Four Step Written Analysis - related to drawing/painting projects.  <b>Contemporary and Historical Artists Research:</b> Pop Art,            Contemporary Art.  <b>Contemporary and Historical Artists Research:</b> Non- Western Artists.</p>
<p><b>9/10</b></p>	<p><b>Year 9/10 Digital Art and Photography</b></p> <p><b>Camera Use:</b> Drive my Camera Practical Test - including depth of            field, focal range, file types,            ISO and Manual Control.  <b>Slide Show project:</b> Exploring Famous Photographers and            presenting the students own photography  <b>Photoshop Projects:</b> Horror Theme Photo, Photo-Joiner,            Photo-Narrative, Photo- Combination.</p>	<p><b>Year 9/10 Digital Art and Photography</b></p> <p><b>Elements and Principles of Art</b> - All Elements and Principles  <b>Art Theory</b> – Analysing and Writing about photography -            Four Step Written Analysis - related to photography            Projects.  <b>Photographer Research:</b> Max Dupain, Tracey Moffatt, Jerry Ulesmann  <b>Camera Types:</b> Viewfinder, SLR, TLR, View Camera  <b>History of photography:</b> From Johann Schulze to Cindy Sherman  <b>Rules of Composition:</b> Rule of Thirds, Portraits and Golden Section</p>

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<p><b>9/10</b></p>	<p><b>Year 9/10: Art and Design</b></p> <p><b>Drawing:</b> Watch Design Concept Presentation,  <b>Painting:</b> Applying Texture and Patinas to Vase, Skate Deck Design and Signwriting  <b>3-D Construction:</b> Tricorn Vase,</p>	<p><b>Year 9/10: Art and Design</b></p> <p><b>Elements and Principles of Art/Design</b> - All Elements and Principles  <b>Art Theory</b> – Analysing and Writing about Design,  The Design Process - related to projects,  <b>Contemporary and Historical Designers Research:</b> Jorn Utzon, Mambo and Student Selected Designer  <b>Contemporary and Historical Designer research:</b> Non- Western Designer.</p>
<p><b>9/10</b></p>	<p><b>Year 9/10: Graphics 1</b></p> <p><b>Technical Drawing:</b> Pictorial Drawing- Perspective and Paraline.  <b>Illustrative Drawing:</b> Paint a Saying project and Illustrative Lettering project.  <b>Graphic Design:</b> Package Design, A-Board Sign project and Computer Generated Design.</p>	<p><b>Year 9/10: Graphics 1</b></p> <p><b>Elements and Principles of Design</b> - All Elements and Principles  <b>Art Theory</b> – Analysing and Writing about Design,  The Design Process - related to projects,  <b>Contemporary and Historical Designers Research:</b> Gerald Scarfe and Ralph Steadman, Bauhaus Design.  <b>Contemporary and Historical Designer research:</b> Non- Western Designer.</p>
<p><b>9/10</b></p>	<p><b>Year 9/10: Graphics 2</b></p> <p><b>Technical Drawing:</b> Pictorial Drawing- Perspective and Paraline.  <b>Illustrative Drawing:</b> CD Cover Design, Game Character Design.  <b>Graphic Design:</b> Magazine Cover Design, Game Cover Design.</p>	<p><b>Year 9/10: Graphics 2</b></p> <p><b>Elements and Principles of Design</b> - All Elements and Principles  <b>Art Theory</b> – Analysing and Writing about Design,  The Design Process - related to projects,  <b>Contemporary and Historical Designers Research:</b> Art Nouveau Design, 1960's Poster Design.  <b>Contemporary and Historical Designer research:</b> Non- Western Designer.</p>