

MERBEIN P-10 MEDIA COURSE OUTLINE (Ausvels based)

<u>Year</u>	<u>Creating & Making</u>	<u>Exploring & Responding</u>
9	<i>At Level 9, students are working toward the Level 10 standards</i>	
10	<ul style="list-style-type: none"> ● Magazine advertisement assignment. <ul style="list-style-type: none"> ○ Apply decision making skills to find the most effective way to implement ideas, design, create and make arts works devised from a range of stimuli, demonstrating development of a personal style. ○ Evaluate, reflect on, refine and justify their work's content, design, development and their aesthetic choices. Students realise their ideas, represent observations and communicate their interpretations by effectively combining and manipulating selected arts elements, principles and/or conventions to create the desired aesthetic qualities. ● Film trailer. <ul style="list-style-type: none"> ○ Evaluate, reflect on, refine and justify their work's content, design, development and their aesthetic choices. Students realise their ideas, represent observations and communicate their interpretations by effectively combining and manipulating selected arts elements, principles and/or conventions to create the desired aesthetic qualities. ○ Independently and collaboratively, they apply their knowledge and understanding to design, create and produce arts works influenced by the style of particular artists or cultures. They vary the content, structure and form of their arts works to suit a range of purposes, contexts, audiences and/or the conventions of a specific style, and demonstrate technical competence in the use of skills, techniques and processes. ● Short film. <ul style="list-style-type: none"> ○ Evaluate, reflect on, refine and justify their work's content, design, development and their aesthetic choices. Students realise their ideas, represent observations and communicate their interpretations by effectively combining and manipulating selected arts elements, principles and/or conventions to create the desired aesthetic qualities. ○ Independently and collaboratively, they apply their knowledge and understanding to design, create and produce arts works influenced by the style of particular artists or cultures. They vary the content, structure and form of their arts works to suit a range of purposes, contexts, audiences and/or the conventions of a specific style, and demonstrate technical competence in the use of skills, techniques and processes. They effectively use a range of traditional and contemporary media, materials, equipment and technologies. They maintain a record of how ideas develop in the creating, making and presenting of their arts works 	<ul style="list-style-type: none"> ● Magazine advertisement assignment. <ul style="list-style-type: none"> ○ Observe, research and critically discuss a range of contemporary, traditional, stylistic, historical and cultural examples of arts works in the disciplines and forms in which they are working. <ul style="list-style-type: none"> ● Film trailer. <ul style="list-style-type: none"> ○ Analyse, interpret, compare and evaluate the stylistic, technical, expressive and aesthetic features of arts works created by a range of artists and made in particular times and cultural contexts. ○ Describe and discuss ways that their own and others' arts works communicate and challenge ideas and meaning. Use appropriate arts language and, in the arts works they are exploring and responding to, refer to specific examples. Comment on the impact of arts works, forms and practices on other arts works and society in general. ● Short film. <ul style="list-style-type: none"> ○ Analyse, interpret, compare and evaluate the stylistic, technical, expressive and aesthetic features of arts works created by a range of artists and made in particular times and cultural contexts. ○ Describe and discuss ways that their own and others' arts works communicate and challenge ideas and meaning. Use appropriate arts language and, in the arts works they are exploring and responding to, refer to specific examples. Comment on the impact of arts works, forms and practices on other arts works and society in general.

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