

# MERBEIN P-10 TEXTILES COURSE OUTLINE (Ausvels based)

<u>Year</u>	<u>Investigating &amp; Designing</u>	<u>Producing</u>	<u>Analysing &amp; Evaluating</u>
7	<ul style="list-style-type: none"> <li>• Safety</li> <li>• Academic vocabulary</li> <li>• Use of basic textile equipment</li> <li>• Design alternative projects according to a design brief</li> </ul>	<ul style="list-style-type: none"> <li>• Safe production processes and use of equipment</li> <li>• Location and use of basic equipment</li> <li>• Procedures for working in Textiles Classroom</li> <li>• Referring to basic pattern instructions</li> <li>• Practise techniques and skills (cutting, pinning, measuring, threading, tying knot)</li> <li>• Hand stitching for decoration and construction</li> <li>• Safe and correct use of sewing machine for decoration and construction</li> <li>• Safe and correct use of iron</li> <li>• Selecting alternative materials where appropriate</li> <li>• Time management</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluate according to the selected criteria</li> <li>• Suggest alternatives or improvements</li> <li>• Reflection of product and/or production</li> </ul>
8	<ul style="list-style-type: none"> <li>• Safety</li> <li>• Academic vocabulary</li> <li>• Use of textile equipment</li> <li>• Investigate colour theory</li> <li>• Investigate trends and personal tastes to satisfy a design brief</li> <li>• Design project according to a design brief</li> </ul>	<ul style="list-style-type: none"> <li>• Safe production processes and use of equipment</li> <li>• Location and use of basic equipment</li> <li>• Procedures for working in Textiles Classroom</li> <li>• Selecting fabric, size and laying out pattern for boxer shorts</li> <li>• Referring to basic pattern instructions</li> <li>• Practise techniques and skills (e.g. cutting, pinning, measuring, threading, using fusible webbing, design transfer, pelon, zipper insertion, patchwork, stretch fabric)</li> <li>• Hand stitching for decoration</li> <li>• Safe and correct use of sewing machine for decoration and construction</li> <li>• Safe and correct use of iron</li> <li>• Selecting alternative materials where appropriate</li> <li>• Garment construction (seams, neatening alternatives, casing, hems)</li> <li>• Time Management</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluate according to the selected criteria</li> <li>• Suggest alternatives or improvements</li> <li>• Reflection of product and/or production</li> </ul>

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<b>9/10</b>	<p>Fashion</p> <ul style="list-style-type: none"> <li>• Safety</li> <li>• Academic vocabulary</li> <li>• Use of textile equipment</li> <li>• Investigate elements and principles of fashion</li> <li>• Investigate trends in fashion</li> <li>• Investigate accessories and the relationship to fashion</li> <li>• Investigate appropriate designs for Melbourne Cup</li> <li>• Design project according to a design brief</li> </ul> <p>Textile Art</p> <ul style="list-style-type: none"> <li>• Safety</li> <li>• Academic vocabulary</li> <li>• Use of textile equipment</li> <li>• Investigation of fabric printing techniques</li> <li>• Investigate colour theory</li> <li>• Investigate trends and personal tastes to satisfy a design brief</li> <li>• Design project according to a design brief</li> </ul>	<ul style="list-style-type: none"> <li>• Safe production processes and use of equipment</li> <li>• Procedures for working in Textiles Classroom</li> <li>• Selecting fabric, size and laying out pattern for garment construction</li> <li>• Referring to basic pattern instructions</li> <li>• Construction of appropriate accessory following design brief</li> <li>• Construction of garbage bag dress following design brief</li> <li>• Garment construction (seams, neatening alternatives, casing, hems)</li> <li>• Time Management</li> </ul> <ul style="list-style-type: none"> <li>• Safe production processes and use of equipment</li> <li>• Procedures for working in Textiles Classroom</li> <li>• Construction of articles using a variety of fabric printing techniques, tie dye, sun dye, ink pens and natural dyes</li> <li>• Hand stitching for decoration</li> <li>• Safe and correct use of sewing machine for decoration involving free machine embroidery</li> <li>• Construction of articles using a variety of textile art techniques</li> <li>• Time Management</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluate according to the selected criteria</li> <li>• Suggest alternatives or improvements</li> <li>• Reflection of product and/or production</li> </ul> <ul style="list-style-type: none"> <li>• Evaluate according to the selected criteria</li> <li>• Suggest alternatives or improvements</li> <li>• Reflection of product and/or production</li> </ul>
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