

Scope & Sequence – The Arts (Music)

	EXPLORE & EXPRESS IDEAS	MUSIC PRACTICES	PRESENT & PERFORM	RESPOND & INTERPRET
Prep	<p>Body</p> <ul style="list-style-type: none"> - mime, movement to music, free dance <p>Voice</p> <ul style="list-style-type: none"> - singing along to new and known songs <p>Instrument</p> <ul style="list-style-type: none"> - repeating, echoing and creating simple rhythms on percussion instruments 	<p>Percussion</p> <ul style="list-style-type: none"> - echoing and performing simple chants from different cultures using body percussion and instruments like drums, shakers 	<p>Song & Dance Performance</p> <ul style="list-style-type: none"> - learn, rehearse and perform a song using our bodies and voices 	<p>Lullaby Listen</p> <ul style="list-style-type: none"> - listening to music from other cultures/genres and sharing how it made us feel/visualise
1	<p>Body</p> <ul style="list-style-type: none"> - mime, movement to music, free dance <p>Voice</p> <ul style="list-style-type: none"> - singing along to new and known songs exploring different styles and genres <p>Instrument</p> <ul style="list-style-type: none"> - repeating, echoing and creating simple 	<p>Percussion</p> <ul style="list-style-type: none"> - echoing and performing simple chants from different cultures using body percussion and instruments like drums, shakers 	<p>Song & Dance Performance</p> <ul style="list-style-type: none"> - learn, rehearse and perform a song using our bodies and voices 	<p>Lullaby Listen</p> <ul style="list-style-type: none"> - listening to music from other cultures/genres and sharing how it made us feel/visualise

	rhythms on percussion instruments			
2	Body <ul style="list-style-type: none"> - mime, movement to music, free dance Voice <ul style="list-style-type: none"> - singing along to new and known songs exploring different styles and genres Instrument <ul style="list-style-type: none"> - repeating, echoing and creating simple rhythms on percussion instruments 	Percussion <ul style="list-style-type: none"> - echoing and performing simple chants from different cultures using body percussion and instruments like drums, shakers 	Song & Dance Performance <ul style="list-style-type: none"> - learn, rehearse and perform a song using our bodies and voices 	Lullaby Listen <ul style="list-style-type: none"> - listening to music from other cultures/genres and sharing how it made us feel/visualise
3	Body <ul style="list-style-type: none"> - mime, movement to music, free dance Voice	Percussion <ul style="list-style-type: none"> - echoing and performing simple chants from different cultures 	Song & Dance Performance <ul style="list-style-type: none"> - learn, rehearse and perform a song using our 	Lullaby Listen <ul style="list-style-type: none"> - listening to music from other cultures/genres

	<ul style="list-style-type: none"> - singing along to new and known songs exploring different styles and genres <p>Instrument</p> <ul style="list-style-type: none"> - repeating, echoing and creating simple rhythms on percussion instruments 	using body percussion and instruments like drums, shakers	bodies and voices	and sharing how it made us feel/visualise
4				<p>Music Appreciation</p> <ul style="list-style-type: none"> - using SQUILT journals listen and respond to different songs from various genres
5				<p>Music Appreciation</p> <ul style="list-style-type: none"> - using SQUILT journals listen and respond to different songs from various genres

6				Music Appreciation <ul style="list-style-type: none"> - using SQUILT journals listen and respond to different songs from various genres
7	Students will: Manipulate the elements of music and stylistic conventions to improvise, compose and perform music using voice, body percussion and instruments. Students will engage in tasks such as: <ul style="list-style-type: none"> - Just Plays - Chair Drumming 101 	Students will: Structure compositions by combining and manipulating the elements of music and using notation Students will engage in tasks such as: <ul style="list-style-type: none"> - Creating a piece of music using loop based software on Mixcraft - Soundscapes 	Students will: Rehearse and perform to audiences a range of music they have learnt or composed, using techniques and expression appropriate to style Students will engage in tasks such as: <ul style="list-style-type: none"> - Just Plays - Creating a piece of music using loop based software on Mixcraft 	Students will: Analyse composers' use of the elements of music and stylistic features when listening to and interpreting music Students will engage in tasks such as: <ul style="list-style-type: none"> - Listening journals - Squilt
8	Students will: Manipulate the elements of music and stylistic conventions to improvise, compose and	Students will: Structure compositions by combining and manipulating the	Students will: Rehearse and perform to audiences a range of music they have learnt or	Students will: Identify and connect specific features and purposes of music from contemporary

	<p>perform music using voice, body percussion and instruments.</p> <p>Students will engage in tasks such as:</p> <ul style="list-style-type: none"> - Learning, rehearsing, and performing solo and group songs. 	<p>elements of music and using notation</p> <p>Students will engage in tasks such as:</p> <ul style="list-style-type: none"> - Creating a piece of music using loop based software on Mixcraft - Soundscapes 	<p>composed, using techniques and expression appropriate to style</p> <p>Students will engage in tasks such as:</p> <ul style="list-style-type: none"> - Learning, rehearsing, and performing solo and group songs. 	<p>and past times including music of Aboriginal and Torres Strait Islander Peoples, to explore viewpoints and enrich their music making</p> <p>Students will engage in tasks such as:</p> <ul style="list-style-type: none"> - Deadly Heart listening/writing tasks
9	<p>Students will: Improvise and arrange music, using aural awareness and technical skills to manipulate the elements of music to explore options for interpretation and developing music ideas.</p> <p>Students will engage in tasks such as:</p> <ul style="list-style-type: none"> - Learning, rehearsing, and performing solo and group songs. 	<p>Students will: Create, practise and rehearse music to interpret a variety of performance repertoire with increasing technical and expressive skill and awareness of stylistic conventions</p> <p>Students will engage in tasks such as:</p> <ul style="list-style-type: none"> - Creating a piece of music using loop based software on Mixcraft - Record their own music using Protools 	<p>Students will: Perform music applying techniques and expression to interpret the composer's use of the elements of music and compositional devices</p> <p>Students will engage in tasks such as:</p> <ul style="list-style-type: none"> - Learning, rehearsing, and performing solo and group songs. 	<p>Students will: Evaluate a range of performances and compositions to inform and refine their own music making</p> <p>Students will engage in tasks such as:</p> <ul style="list-style-type: none"> - Listening Journals - Students record and analyse their recordings

10	<p>Students will: Improvise and arrange music, using aural awareness and technical skills to manipulate the elements of music to explore options for interpretation and developing music ideas.</p> <p>Students will engage in tasks such as:</p> <ul style="list-style-type: none"> - Learning, rehearsing, and performing solo and group songs. 	<p>Students will: Create, practise and rehearse music to interpret a variety of performance repertoire with increasing technical and expressive skill and awareness of stylistic conventions</p> <p>Students will engage in tasks such as:</p> <ul style="list-style-type: none"> - Creating a piece of music using loop based software on Mixcraft - Record their own music using Protools 	<p>Students will: Perform music applying techniques and expression to interpret the composer's use of the elements of music and compositional devices</p> <p>Students will engage in tasks such as:</p> <ul style="list-style-type: none"> - Learning, rehearsing, and performing solo and group songs. 	<p>Students will: Evaluate a range of performances and compositions to inform and refine their own music making</p> <p>Students will engage in tasks such as:</p> <ul style="list-style-type: none"> - Listening Journals - Students record and analyse their recordings